

# Mathematical Indications of Vargas

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*Brihat Parashara Hora Shastra* gives calculations for sixteen different Varga charts. And while he does give some bits of information on each Varga, every astrologer feels in his bones that there is just so much to Vargas, but what? Parashara answers a large portion of that question by assigning deities to each Varga. He answers the remaining part of that question by the very mathematics of the Vargas. The key to fully understanding and utilizing the Vargas is, therefore, to deeply contemplate both the deities of the Vargas and the mathematics of the Vargas. Thus there are three things required of us by *Brihat Parashara Hora Shastra* to understand the Vargas:

1. The indications of the Vargas as given by *Brihat Parashara Hora Shastra* which I have discussed in the *Indications of Vargas* video.
2. The mathematics of the Vargas, which I am discussing here.
3. The deities of the Vargas which is a very involved study that I will be detailing in several videos following this video.

In addition to these three things, there are a few Yogas bearing on the Vargas scattered in in other ancient texts that can help us understand the Vargas. And for the more visual minded individual there are many wonderful symbolic descriptions of many of the Vargas found in a couple of the earliest available Vedic Astrology texts. Both these Yogas and symbolic descriptions will be discussed in the same videos where I discuss the deities.

## Five Groups of Vargas

*Brihat Parashara Hora Shastra* gives sixteen Vargas numbered 1-60, so while there are possibly sixty divisions, the author focuses on only sixteen. These sixteen Vargas are broken down into five distinct groups that are determined by dividing the Varga number by twelve:

1. If the Varga is not divisible by twelve or only divisible once by 12 with no remainder, the Varga falls into the first group.
2. If the Varga is divisible by 12 once with a remainder or twice with no remainder, the Varga falls into the second group.
3. If the Varga is divisible by 12 twice with a remainder or three times with no remainder, the Varga falls into the third group.
4. If the Varga is divisible by 12 three times with a remainder or four times with no remainder, the Varga falls into the fourth group.
5. If the Varga is divisible by 12 four times with a remainder or five times with no remainder, the Varga falls into the fifth group.

The Vargas in each group influence life in a different way:

1. **Vargas in Group 1:** the 1-Rasi, 2-Hora, 3-Drikkana, 4-Chaturthamsa, 7-Saptamsa, 9-Navamsa, 10-Dasamsa and 12-Dvadasamsa represent the many concrete things in our lives that create the realm of our existence. These Vargas fall under the domain of the Ether element.
2. **Vargas in Group 2:** the 16-Shodamsa/Kalamsa, 20-Vimsamsa and 24-Chaturvimsamsa/Siddhamsa represent the relationship our consciousness has with the concrete things represented by the first group of Vargas and so represents the understanding, devotion and flexible mobility that helps us attract and connect with the concrete things represented by the first group of Vargas. These Vargas fall under the domain of the Air element.

3. **Vargas in Group 3:** the 27-Saptavimsamsa/Bhamsa and 30-Trimsamsa represent the strength and skill that our consciousness has to act and make things happen in the face of the difficulties that prevent us from realizing happiness with the concrete things represented by the first group of Vargas. These Vargas fall under the domain of the Fire element.
4. **Vargas in Group 4:** the 40-Khavedamsa and 45-Akshavedamsa represent the forces that allow for something to come together completely or not and thus represent the extreme of good and bad things that will happen – the favor or absence of merited luck. These Vargas fall under the domain of the Water element.
5. **The Varga in Group 5:** the 60-Shastyamsa represents the reality of what each of us as individuals can manage with the limited time, energy and resources available to us. This Varga falls under the domain of the Earth element.

### Primary Bhava Effects of each Varga

Each Varga relates most significantly to a particular Bhava. The Bhava that the Varga primarily relates to is the same as the number of the Varga, thus the Hora, the 2<sup>nd</sup> Varga, relates to the affairs of the 2<sup>st</sup> Bhava, the Drikkana, the 3<sup>rd</sup> Varga, relates to the affairs of the 3<sup>rd</sup> Bhava... the Navamsa, the 9<sup>th</sup> Varga, relates to the affairs of the 9<sup>th</sup> Bhava and so on.

For Vargas greater than twelve, subtract multiples of twelve to find the corresponding Bhava, thus the Khavedamsa, the 40<sup>th</sup> Varga, relates to the 4<sup>th</sup> Bhava ( $40-12-12-12 = 4$ ).

When judging Bhavas, it is very important to study the corresponding Vargas. Furthermore, in each Varga, it is that Bhava which is most important to consider.

### Secondary Bhava Effects of each Varga

In numerology there are four manipulations that can be done with a number:

#### **The number can be reduced.**

Reduction is the process of taking any two or more digit number and adding up the individual digits until the number becomes a single digit number of 1-9. This final number represents how that number is actually operating. The Bhava represented by that number becomes an important Bhava for that Varga and it is helpful to study that Bhava when studying the house in question.

#### **The number can be taken through a process of addition.**

Each number has within it all the other numbers leading up to it. Adding up all these numbers reveals how that number is operating on its particular level. The number 4, for instance, contains: 1, 2, 3 and 4. Adding up all these numbers comes to ten. Ten is then reduced by adding  $1+0$  to yield the number one. The number four is operating, therefore, on its particular level as a number 1. In respect to Vargas this means that the Chaturthamsa, the 4<sup>th</sup> Varga, the Varga of fortune, also represents the path (the lagna or 1<sup>st</sup> Bhava) that the individual is on, in this case the path to fortune; while also meaning the body (the 1<sup>st</sup> Bhava) which is our first fortune. Thus whenever studying the 1<sup>st</sup> Bhava in the horoscope, the Bhava of the body and its path, one should also study the 1<sup>st</sup> Bhava in the Chaturtamsa in order to understand the fortune or misfortunes along the path and with the body.

#### **The number may have a square root.**

Certain number may have a square root, in which case the square root number represents the foundation of the number. For instance, the number four has the square root of two, thus two is the foundation of the number four. The 2<sup>nd</sup> Bhava, therefore, of the Chaturthamsa, the 4<sup>th</sup> Varga, is a very important Bhava to study when studying the Chaturthamsa.

## The number can be squared.

Any number can be squared and the resulting number represents the eventual result of the previous number – the number in question is the foundation for the squared number, thus once it is established, the effects of the squared number comes into play. For instance, squaring four results in sixteen, reducing sixteen equals seven ( $1+6=7$ ), thus the number four in this case is the foundation of a seven. Taken in the Chaturthamsa this means that fortune, the primary effect of the Chaturthamsa is the foundation for public appeal, happiness with spouse, and success in business, all indications of the 7<sup>th</sup> Bhava. The 7<sup>th</sup> Bhava should always be studied in the Chaturthamsa in order to see how one's fortune is promoting the effects of the 7<sup>th</sup> Bhava.

Performing all these various numerical manipulations allows the astrologer to see all the important effects of a Varga.

Varga	Varga / 12 =Remainder	Reduction	Addition	Square Root	Square
<b>1 – Concrete Manifestation that is the Realm of Our Existence</b>					
1 – Rasi	1	-	1	1	1
2 – Hora	2	-	3	-	4
3 – Drikkana	3	-	6	-	9
4 – Chaturthamsa	4	-	1	2	7
7 – Saptamsa	7	-	1	-	4
9 – Navamsa	9	-	9	3	9
10 – Dasamsa	10	1	1	-	1
12 – Dvadasamsa	12	3	6	-	9
<b>2 – Relationship our Consciousness has with the Concrete things</b>					
16 – Kalamsa	4	7	1	4	4
20 – Vimsamsa	8	2	3	-	4
24 – Siddhamsa	12	6	3	-	9
<b>3 - Strength and Skill that our Consciousness has to Act</b>					
27 – Bhamsa	3	9	9	-	9
30 – Trimsamsa	6	3	6	-	9
<b>4 - Forces that Allow for Something to Come Together</b>					
40 – Khavedamsa	4	4	1	-	7
45 – Akshavedamsa	9	9	9	-	9
<b>5 - Reality of what Each of Us as Individuals can Manage</b>					
60 – Shashtyamsa	12	6	3	-	9